



**DELHI PUBLIC SCHOOL, JAIPUR**  
**GRADE X -SESSION -2022-23**  
**SUBJECT – ENGLISH LANGUAGE & LITERATURE**

<b>MT - 1</b>	<b>MID TERM – (MT - 2)</b>
<p><b>READING COMPREHENSION</b></p> <p><b><u>LITERATURE</u></b></p> <p><b>FIRST FLIGHT</b></p> <p><b>PROSE</b></p> <ol style="list-style-type: none"><li>1. A Letter to God</li><li>2. Nelson Mandela: A Long Walk to Freedom</li><li>3. Two stories about Flying</li></ol> <p><b>POETRY</b></p> <ol style="list-style-type: none"><li>1. Dust of Snow</li><li>2. Fire and Ice</li></ol> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ol style="list-style-type: none"><li>1. A Triumph of Surgery</li><li>2. The Thief's Story</li></ol> <p><b>WRITING</b></p> <ol style="list-style-type: none"><li>1. Letter of Placing Order</li><li>2. Letter of Inquiry</li></ol> <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"><li>1. Tenses</li><li>2. Modals</li><li>3. Subject-Verb Concord</li><li>4. Determiners</li></ol> <ol style="list-style-type: none"><li>1. Integrated Grammar Exercises<ul style="list-style-type: none"><li>• Gap Filling</li><li>• Editing</li><li>• Sentence Transformation</li></ul></li></ol>	<p><b>READING COMPREHENSION</b></p> <p><b><u>LITERATURE</u></b></p> <p><b>FIRST FLIGHT</b></p> <p><b>PROSE</b></p> <ol style="list-style-type: none"><li>1. From the Diary of Anne Frank</li><li>2. Madam Rides the Bus</li></ol> <p><b>POETRY</b></p> <ol style="list-style-type: none"><li>1. A Tiger in the Zoo</li><li>2. How to Tell Wild Animals</li><li>3. The Ball Poem</li></ol> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ol style="list-style-type: none"><li>1. The Midnight Visitor</li><li>2. A Question of Trust</li><li>3. Footprints Without Feet</li></ol> <p><b>WRITING</b></p> <ol style="list-style-type: none"><li>1. Letter of Complaint<ul style="list-style-type: none"><li>• Civic</li><li>• Commodity</li></ul></li></ol> <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"><li>1. Reported Speech<ul style="list-style-type: none"><li>• Commands</li><li>• Statements</li><li>• Questions</li></ul></li></ol> <ol style="list-style-type: none"><li>1. Integrated Grammar Exercises<ul style="list-style-type: none"><li>• Gap Filling</li><li>• Editing</li><li>• Sentence Transformation</li></ul></li></ol>

<b>FIRST TERM EXAMINATION</b>	<b>MT - 3</b>
<p><b>READING COMPREHENSION</b> <b><u>LITERATURE</u></b> <b>FIRST FLIGHT</b> <b>PROSE</b></p> <ol style="list-style-type: none"> <li>1. Glimpses of India</li> <li>2. Mijbil the Otter</li> </ol> <p><b>POETRY</b></p> <ol style="list-style-type: none"> <li>1. Amanda!</li> <li>2. The Trees</li> <li>4. Fog</li> </ol> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ol style="list-style-type: none"> <li>1. The Making of a Scientist</li> <li>2. The Necklace</li> </ol> <p><b>WRITING</b></p> <ol style="list-style-type: none"> <li>1. Letter to the Editor</li> <li>2. Analytical Paragraph Writing</li> </ol> <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Integrated Grammar Exercises <ul style="list-style-type: none"> <li>• Gap Filling</li> <li>• Editing</li> <li>• Sentence Transformation</li> </ul> </li> <li>2. Reported Speech <ul style="list-style-type: none"> <li>• Commands</li> <li>• Statements</li> <li>• Questions</li> </ul> </li> </ol>	<p><b>READING COMPREHENSION</b> <b><u>LITERATURE</u></b> <b>FIRST FLIGHT</b> <b>PROSE</b></p> <ol style="list-style-type: none"> <li>1. The Sermon at Benaras</li> <li>2. The Proposal</li> </ol> <p><b>POETRY</b></p> <ol style="list-style-type: none"> <li>1. The Tale of Custard the Dragon</li> <li>2. For Anne Gregory</li> </ol> <p><b>FOOTPRINTS WITHOUT FEET</b></p> <ol style="list-style-type: none"> <li>1. Bholi</li> <li>2. The Book That Saved the Earth</li> </ol> <p><b>WRITING</b></p> <ol style="list-style-type: none"> <li>1. All Formal Letters</li> <li>2. Analytical Paragraph Writing</li> </ol> <p><b>GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Integrated Grammar Exercises <ul style="list-style-type: none"> <li>• Gap Filling</li> <li>• Editing</li> <li>• Sentence Transformation</li> </ul> </li> <li>2. Reported Speech <ul style="list-style-type: none"> <li>• Commands</li> <li>• Statements</li> <li>• Questions</li> </ul> </li> </ol>
<b>PREBOARD 1</b>	<b>PREBOARD 2</b>
<b>THE ENTIRE SYLLABUS WILL BE TESTED.</b>	<b>THE ENTIRE SYLLABUS WILL BE TESTED.</b>

**DELETED SYLLABUS (The following lessons will be assessed for SEA & MA)**

**First Flight**

1. Animals
2. The hundred dresses I
3. The hundred dresses II

**Footprints Without Feet**

**The Hack Driver**

**SUBJECT - HINDI**

<b>MT -1</b>	<b>MID TERM (MT - 2)</b>	<b>FIRST TERM</b>
<p>स्पर्श – गद्य-</p> <p><b>1.बड़े भाई साहब</b> व्याकरण - मुहावरे (बड़े भाई साहब) <b>(TESTING SYLL.)</b></p> <p><b>पद्य -</b></p> <p>1. साखी - कबीर 2. पद - मीरा</p> <p><b>संचयन –</b></p> <p>1. हरिहर काका</p> <p><b>व्याकरण -</b></p> <p>1. समास 2. मुहावरे (पाठाधारित)</p> <p><b>रचनात्मक लेखन –</b></p> <p>1. पत्र लेखन 2. अनुच्छेद लेखन 3 . विज्ञापन लेखन</p> <p><b>अपठित बोध- अपठित गद्यांश</b></p>	<p>स्पर्श – गद्य-</p> <p><b>1.बड़े भाई साहब</b> <b>2. डायरी का एक पन्ना</b></p> <p><b>पद्य - 1. साखी - कबीर</b> <b>2. पद- मीरा</b></p> <p><b>संचयन –</b></p> <p>1. हरिहर काका</p> <p><b>व्याकरण –</b></p> <p><b>1. समास</b> <b>2. मुहावरे (पाठाधारित)</b></p> <p><b>रचनात्मक लेखन</b></p> <p>1. अनुच्छेद लेखन 2. पत्र लेखन 3. विज्ञापन लेखन 4. लघुकथा लेखन</p> <p><b>अपठित बोध- अपठित गद्यांश</b></p>	<p>स्पर्श – गद्य-</p> <p><b>3. ततार्रा-वामीरो कथा</b> <b>6. अब कहाँ दूसरों के दुख से.....</b></p> <p><b>पद्य -</b></p> <p>4. मनुष्यता 5.पर्वत प्रदेश में पावस 7. तोप</p> <p><b>संचयन-</b></p> <p>2. सपनों के-से दिन</p> <p><b>व्याकरण –</b></p> <p><b>1. मुहावरे</b> 2. पदबंध 3. वाक्य रूपांतरण</p> <p><b>रचनात्मक लेखन –</b></p> <p>4. सूचना लेखन 6. ई मेल लेखन</p> <p><b>अपठित बोध-</b> अपठित गद्यांश</p> <p><b>नोट :- MT-1 और MID TERM का समस्त पाठ्यक्रम आएगा ।</b></p>
<b>MT - 3</b>	<b>PRE BOARD 1</b>	<b>PRE BOARD 2</b>
<p><b>गद्य -</b></p> <p>4. तीसरी कसम के शिल्पकार 7. पतझर में टूटी पत्तियाँ</p> <p>1. गिन्नी का सोना 2. झेन की देन <b>(TESTING SYLL.)</b></p> <p>8. कारतूस</p> <p><b>पद्य –</b></p> <p>8. कर चले हम फ़िदा 9. आत्मत्राण</p> <p><b>संचयन- टोपी शुक्ला</b></p>	<p><b>TERM – 1 और TERM-2 का समस्त पाठ्यक्रम आएगा।</b></p>	<p><b>TERM – 1 और TERM-2 का समस्त पाठ्यक्रम आएगा।</b></p>

## SUBJECT – MATHEMATICS

MT - 1	MID TERM (MT - 2)	FIRST TERM
Ch 2. Polynomials	Ch 1. Real Numbers Ch 2. Polynomials Ch 3. Pair of Linear Equations in Two Variables Ch 4. Quadratic Equations	Ch 1. Real Numbers Ch 2. Polynomials Ch 3. Pair of Linear Equations in Two Variables Ch 4. Quadratic Equations Ch 5. Arithmetic Progression Ch 6. Triangles Ch 7. Coordinate Geometry
MT – 3	PRE – BOARD 1	
Ch 8. Introduction to Trigonometry Ch 9. Applications of Trigonometry	Ch 1. Real Numbers Ch 2. Polynomials Ch 3. Pair of Linear Equations in Two Variables Ch 4. Quadratic Equations Ch 5. Arithmetic Progression Ch 6. Triangles Ch 7. Coordinate Geometry Ch 8. Introduction to Trigonometry Ch 9. Applications of Trigonometry  Ch 10. Circles Ch 12. Areas Related to Circles Ch 13. Surface Area and Volume  Ch 14. Statistics Ch 15. Probability	

## SUBJECT - SCIENCE

<b>MT- 1</b>	<b>MID TERM (MT - 2)</b>
<p>Chapter-1 Chemical Reactions and Equations (Till decomposition reaction)</p> <p>Chapter-6 Life Processes (Till nutrition in plants)</p> <p>Chapter-10 Light-Reflection and Refraction (Till ray diagrams and uses of the mirrors)</p>	<p>Chapter-1 Chemical Reactions and Equations</p> <p>Chapter-6 Life Processes (till transportation)</p> <p>Chapter-10 Light-Reflection and Refraction (Till image formation in lenses using ray diagrams page 181)</p>
<b>TERM -1</b>	<b>MT - 3</b>
<p>Chapter-1 Chemical Reactions and Equations</p> <p>Chapter-2 Acids, Bases and Salts</p> <p>Chapter-6 Life Processes</p> <p>Chapter-7 Control and Coordination</p> <p>Chapter-10 Light-Reflection and Refraction</p> <p>Chapter-11 Human Eye and Colourful World</p>	<p>Chapter-3 Metals and Non-metals</p> <p>Chapter-4 Carbon and its Compounds</p> <p>Chapter-8 How Do Organisms Reproduce?</p> <p>Chapter-12 Electricity</p>
<b>PRE-BOARD</b>	
<p>Chapter-1 Chemical Reactions and Equations</p> <p>Chapter-2 Acids, Bases and Salts</p> <p>Chapter-3 Metals and Non-metals</p> <p>Chapter-4 Carbon and its Compounds</p> <p>Chapter-6 Life Processes</p> <p>Chapter-7 Control and Coordination</p> <p>Chapter-8 How Do Organisms Reproduce?</p> <p>Chapter-9 Heredity and Evolution (excluding evolution)</p>	<p>Chapter-10 Light-Reflection and Refraction</p> <p>Chapter-11 Human Eye and Colourful World</p> <p>Chapter-12 Electricity</p> <p>Chapter-13 Magnetic Effect of Electric Current</p> <p>Chapter-15 Our environment</p> <p>Chapter-16 Management of Natural Resource (to be covered in internal assessment, students will submit a report)</p>

## SUBJECT – SOCIAL SCIENCE

<b>MT - 1</b>	<b>MID TERM (MT - 2)</b>
<p><b><u>Civics</u> - Lesson 1- Power Sharing</b></p>	<p><b>Geog – chap 1, Resources and Development</b>  <b>Geog- Chap 4, Agriculture</b>  <b>Eco – Chap 1, Development</b></p> <p><b><u>Civics</u> - Lesson 1- Power Sharing</b>  <b>Lesson 2- Federalism</b></p>
<b>FIRST TERM</b>	<b>MT - 3</b>
<p><b>Geog – Chap 1, Resources and Development</b>  <b>Geog – Chap 2, Forests and Wildlife Resources</b>  <b>Geog – Chap 3, Water Resources</b>  <b>Geog- Chap 4, Agriculture</b>  <b>Eco – Chap 1, Development</b>  <b>Eco – Chap 2, Sectors of Indian Economy</b></p> <p><b><u>Civics</u> - Lesson 1- Power Sharing</b>  <b>Lesson 2- Federalism</b>  <b>Lesson 4- Gender, Religion &amp; Caste</b></p> <p><b><u>History</u>- Lesson 1-The Rise of Nationalism in Europe</b>  <b>Lesson 5- Print Culture and the Modern World</b></p>	<p><b>Geog- Chap 5, Minerals and Energy Resources</b>  <b>Chap 6, Manufacturing Industries</b>  <b>Economics Chap 3, Money and Credit</b></p> <p><b><u>History</u>-Lesson2- Nationalism in India</b></p>
<b>PRE BOARD</b>	
<p><b>Complete syllabus of geography and economics</b>  <b>Geography Chap – 1,2,3,4,5,6,7</b>  <b>Economic Chap – 1,2,3,4</b></p> <p><b><u>History</u>- Lesson 1- The Rise of Nationalism in Europe</b>  <b>Lesson2- Nationalism in India</b>  <b>Lesson3- The Making of a Global World</b>  <b>Lesson 4- The Age of Industrialization</b>  <b>Lesson 5- Print Culture and the Modern World</b></p> <p><b><u>Civics</u>- Lesson 1- Power Sharing</b>  <b>Lesson 2- Federalism</b>  <b>Lesson 4- Gender, Religion and Caste</b>  <b>Lesson 6- Political Parties</b>  <b>Lesson 7- Outcomes of Democracy</b></p>	

## SUBJECT - ARTIFICIAL INTELLIGENCE

MT - 1	MID TERM (MT - 2)	FIRST TERM
<p><b>PART B</b> Unit 1: Introduction to Artificial Intelligence (Machine Learning, Deep Learning, Parts of AI, Type of AI)</p> <p><b>PRACTICAL</b> <i>Unit 3: Advance Python*</i></p> <p><i>(Simple Program)</i></p>	<p><b>PART B</b> Unit 1: Introduction to Artificial Intelligence (Domains of AI – Data Science, NLP, Computer Vision and Applications of AI) Unit 2: AI Project Cycle: Introduction, Problem Scoping, Data Acquisition, Data Exploration, Modelling, Evaluation</p> <p><b>PRACTICAL</b> <i>Unit 3: Advance Python*</i></p> <p><i>(Conditional Statements)</i></p>	<p><b>PART A</b> Unit 2: Self-Management Skills-II Unit 3: ICT Skills-II</p> <p><b>PART B</b> Unit 1: Introduction to Artificial Intelligence (AI) AI Ethics Unit 2: AI Project Cycle</p> <p><b>PRACTICAL</b> <i>Unit 3: Advance Python *</i></p> <p>Unit 3: ICT Skills-II <i>(*To be assessed in Practical's only)</i></p>
MT - 3	PREBOARD	
<p>PART A Unit 4: Entrepreneurial Skills-II</p> <p>PART B Unit 6: Natural Language Processing</p> <p>PRACTICALS Unit 4: Data Science*</p> <p><i>(*To be assessed in Practicals only)</i></p>	<p>PART A: Unit 1: Communication Skill-II</p> <p>Unit 5: Computer Vision (To be assessed through practical)</p> <p><b>Entire Syllabus</b></p> <p><b>PRACTICAL</b> <i>Part B: Unit 3: Advance Python*</i></p> <p>Part A: Unit 3: ICT Skills-II</p>	

## SUBJECT – FRENCH

MT - 1	MID TERM (MT - 2)
<p><b><u>Literature</u></b> L-2 Après le bac.</p> <p><b><u>Grammaire</u></b> 1. Les verbes (all tenses done in class 9 &amp;10) 2. Les pronoms personnels. 3. Futur antérieur et plus-que-parfait. 4. Trouvez les questions. 5. Les négatifs.</p> <p><b><u>Écriture</u></b> (Letters based on lessons 2) Message /Retrouvez les dialogues/Complétez avec un mot/des mots.</p>	<p><b><u>Literature</u></b> L-2 Après le bac. L-3 Chercher du travail L- 4 Le plaisir de lire</p> <p><b><u>Grammaire</u></b> 1. Les verbes (all tenses done in class 9 &amp;10) 2. Les Pronoms personnels. 3. Trouvez les questions. 4. Les négatifs. 5. Les adjectifs et pronoms possessifs.</p> <p><b><u>Écriture</u></b> (Letters based on lessons 2,3,4) Message /Retrouvez les dialogues/Complétez avec un mot/des mots</p>
FIRST TERM	MT - 3
<p><b><u>Literature</u></b> L-2 Après le bac. L-3 Chercher du travail L- 4 Le plaisir de lire L-5 Les Medias L-6 Chacun ses goûts L-7 En pleine forme.</p> <p><b><u>Grammaire</u></b> 1. Les verbes (all tenses done in class 9 &amp;10, Futur antérieur et plus-que-parfait) 2. Les pronoms relatifs composés. 3. Les pronoms personnels. 4. Trouvez les questions. 5. Discours direct et indirect. 6. Les Négatifs. 7. Les adjectifs et pronoms possessifs.</p> <p><b><u>Écriture</u></b> (Letters based on lesson 2, 3, 4,5,6 ,7 (80 words)) Two short compositions : Message /Retrouvez les dialogues/Complétez avec un mot/des mots. (30-35 words)</p>	<p><b><u>Literature</u></b> L-5 Les Medias L-6 Chacun ses goûts L-7 En pleine forme.</p> <p><b><u>Grammaire</u></b> 1.Les verbes- infinitif, présent, impératif, imparfait, passé composé, plus que parfait, futur simple, futur antérieur, conditionnel présent 2. Le discours direct et indirect 3. Trouver la question 4. Les pronoms (COD, COI, toniques, y, en) 5. La négation 6. Les pronoms relatifs simples et composés 7. Les adjectifs et pronoms possessifs 8. Les adjectifs et pronoms démonstratifs 9. Le subjonctif (5 marks each) Note: Topic 1 (Verbs) is compulsory. The student will be tested on any 5 of the remaining topics. (Total 6 Questions)</p> <p><b><u>Écriture</u></b> Letters based on lesson 2, 3, 4,5,6 ,7 (80 words)) Two short compositions : Message /Retrouvez les dialogues/Complétez avec un mot/des mots. (30-35 words)</p>
PRE BOARD	
<p><b><u>Literature</u></b> L-2 Après le bac. L-3 Chercher du travail L-4 Le plaisir de lire L-5 Les Medias</p>	



L-6 Chacun ses goûts  
 L-7 En pleine forme.  
 L-8 L'environnement  
 L-10 Vive la République

**Grammaire**

1. Les verbes- infinitif, présent, impératif, imparfait, passé composé, plus que parfait, futur simple, futur antérieur, conditionnel présent
2. Le discours direct et indirect
3. Trouver la question
4. Les pronoms (COD, COI, toniques, y, en)
5. La négation
6. Les pronoms relatifs simples et composés
7. Les adjectifs et pronoms possessifs
8. Les adjectifs et pronoms démonstratifs
9. Le subjonctif (5 marks each)

Note: Topic 1 (Verbs) is compulsory. The student will be tested on any 5 of the remaining topics. (Total 6 Questions)

**Écriture**

Letters based on lesson 2, 3, 4,5,6 ,7 ,8(80 words))

Two short compositions : Message /Retrouvez les dialogues/Complétez avec un mot/des mots. (30-35 words)

**SUBJECT - GERMAN**

<b>MT - 1</b>	<b>MID TERM (MT - 2)</b>	<b>FIRST TERM</b>
Lesetexte Adjektive Endungen E- Mail/ Dialog/SMS schreiben Nebensätze Präposition Indirekte Fragen Lektion 1	Lesetexte E- Mail/SMS schreiben Dialog schreiben Präteritum Präpositionen Adjektive Endungen Indirekte Fragen Nebensätze Lektion - 1, 2	Lesetexte E- Mail/ Dialog/SMS schreiben Adjektive Endungen Nebensätze (ob, weil, obwohl, als) Präpositionen Präteritum Komparativ und Superlativ Indirekte Fragen Relative Pronommen und Präposition Lektion 1, 2, and 3
<b>MT – 3</b>	<b>PREBOARD</b>	
Lesetexte Adjektive Endungen E- Mail/ Dialog / SMS schreiben Nebensätze Präpositionen Präteritum Komparativ und Superlativ Lektion - 1, 2, 3 and 4	Lesetexte Adjektive Endungen E- Mail/ Dialog/SMS schreiben Nebensätze (ob, weil, obwohl, als) Präpositionen Präteritum Komparativ und Superlativ Indirekte Fragen Relative Pronommen und Präposition Lektion 1, 2, 3 and 4	

**SUBJECT - SANSKRIT**

MT - 1	MID TERM (MT - 2)	FIRST TERM
<p>साहित्य-</p> <p>2.बुद्धिर्बलवती सदा प्रश्न निर्माण अपठित गद्यांश चित्राधारित वर्णन हिन्दी से संस्कृत अनुवाद</p>	<p>साहित्य-</p> <p>1.शुचिपर्यावरणम् 2.बुद्धिर्बलवती सदा <b>अनुप्रयुक्त-व्याकरण-</b> व्यंजनसन्धि – प्रथमवर्ण का तृतीयवर्ण में परिवर्तन, प्रथमवर्ण का पंचम वर्ण में परिवर्तन विसर्ग सन्धि – विसर्ग को उत्त्व , रत्व , विसर्ग का लोप , विसर्ग के स्थान पर स्, श्, ष् प्रत्यय-मतुप्, ठक्, त्व, तल्, टाप्, डीप् अपठित गद्यांश पत्र-लेखन चित्राधारित वर्णन हिन्दी से संस्कृत अनुवाद</p>	<p>साहित्य-</p> <p>4.शिशुलालनम् 5.जननी तुल्यवत्सला 6. सुभाषितानि <b>अनुप्रयुक्त-व्याकरण-</b> समास- विभक्ति तत्पुरुष , द्वन्द्व (इतरेतर), बहुव्रीहि , अव्ययीभाव-अनु, उप, सह, निर्, प्रति, यथा समय अव्यय अपठित गद्यांश पत्र-लेखन चित्राधारित वर्णन हिन्दी से संस्कृत अनुवाद <b>MT-1 एवं MID TERM का सम्पूर्ण पाठ्यक्रम</b></p>
MT – 3	PREBOARD	
<p>साहित्य-</p> <p>7. सौहार्द्रं प्रकृतेः शोभा 8. विचित्रः साक्षी 9. सूक्तयः <b>अनुप्रयुक्त-व्याकरण-</b> वाच्यपरिवर्तन</p>	<p>साहित्य-</p> <p>12. अन्योक्तयः <b>अनुप्रयुक्त-व्याकरण-</b> अशुद्धिसंशोधन</p>	